

ANDREA RIEGER-JANDL

Ao. Univ. Prof. Dipl.-Ing. Dr. phil.

Professional Positions

- 2009 to date Associate Professor at the Institute for History of Architecture, Building Archaeology and Restoration, Vienna University of Technology
- 2001-2008 Scientific Associate at the Institute for History of Architecture, Building Archaeology and Restoration, Vienna University of Technology
- 2000 Teaching Assignment at the Institute for Building Physics, Vienna University of Technology
- 1998-2002 Freelancer: writer for architectural journals (Architektur, konstruktiv), organisation of professional excursions for the Austrian Architectural Association
- 1996-1998 Internships in architectural practices (Alsop&Stormer/London, W.G. Reinberg)

Main Research Interests

- Subjects:
- Architecture in a Socio-Cultural Context
 - Architecture and International Development
 - Transdisciplinary Interrelations in Architecture (lecture series since 2002)
 - Earthen Architecture (1:1 earth-building workshops since 2012; design studios on earthen architecture in Ethiopia, Niger, Hungary and Austria)
 - Cross-Cultural Research on Architecture
 - Urban Anthropology
 - Architecture and Identity
 - Cultural Heritage and Society
 - Vernacular Architecture and Traditional Construction Techniques

Academic Qualifications

- 2009 Habilitation (postdoctoral academic qualification) at the Vienna University of Technology; *venia docendi* for "Cross-Cultural Research on Architecture"
Title of habilitation thesis: *Architektur und Identität. Die neue Suche nach dem Eigenen* (published in 2009, Vienna, IVA)
- 2002 Doctoral degree in Social and Cultural Anthropology at Vienna University
Title of thesis: *Architecture in the Global Tension of Increasing Cultural Interaction. An Anthropological Approach Towards Building in Developing Countries Underlined by a Fieldstudy in Ladakh* (published in two parts: 2006, Vienna, IVA and 2005, Vienna, Facultas)
- 1996 Diploma in Architecture
- 1990-1996 Vienna University of Technology, studies in Architecture
- 1998-2002 University of Vienna, studies in Social and Cultural Anthropology
- Fall 1998 University of California/Berkeley, Institute for Environmental Design Research; PhD research, scholarship from the Austrian Ministry of Science (BM:Wvk)
- Spring 1995 Massachusetts Institute of Technology/Boston, Architecture Faculty; Master research, scholarship from the Ministry of Science and Research (BMWF)
- Fall 1993 Illinois Institute of Technology/Chicago, IIT fellowship grant program

Main Projects

- 2017 *Earthen Architecture in Ghana*. International partner: NKA Foundation
- 2011-2017 *Innovative Earth Building Technologies in the Afar Region/Ethiopia*. Field trip, student design studio, Master- and PhD projects. International partners: Addis Ababa University, APDA
- 2009-2013 *Architecture in Ethiopia – Tradition in Transition*. International partner: Ethiopian Institute of Architecture, Building Construction and City Development, Addis Ababa University
- 2012-2015 *Traditional Earth and Stone Architecture on Qeshm Island/Iran*. International partners: Cultural Heritage Office of Qeshm Island, IVAN Cultural Group
- 2007-2009 *Architecture and Identity, the New Search for the Own. Case Studies in Samoa, Ladakh and Bali*. Habilitation project
- 2005-2006 *Aceh: Reconstruction after the Tsunami*. Design project with students. International partner: Gadjah Mada University in Yogyakarta/Indonesia
- 2005-2006 *City Culture in Motion*. Scientific consultant of EU Program in Thailand. International partner: Chulalongkorn University in Bangkok/Thailand
- 2004-2005 *Cultures of Living*. Scientific consultant of EU Program in Indonesia. International partner: Gadjah Mada University in Yogyakarta/Indonesia
- 2002-2004 *Architectural Heritage of Samoa and Fiji Islands*. Cooperation with the Department of Social and Cultural Anthropology, Vienna University
- 2002-2003 *Titicaca – Sustainable Tourism Development on the Isla del Sol/Bolivia*. Cooperation with the Bolivian Cultural Institute
- 2001 *Architecture in the Global Tension of Increasing Cultural Interaction. An Anthropological Approach Towards Building in Developing Countries Underlined by a Fieldstudy in Ladakh*. PhD research

Field Research

- Africa:** Ghana (2017), Marokko (2016), Ethiopia (2011)
- Asia (mainland):** Iran (2015, 2012); Thailand (2010, 2005); Shanghai/China (2010); Cambodia (2005); India (2001, 2000, 1997); Nepal (1997); Tibet (1997)
- Indonesia/Oceania:** Sumatra (2014); Java (2005); Bali (2004); Samoa (2002); Fiji (2002); Australia (1992)
- America:** Bolivia (2002); Peru (2002); USA (2001, 2000, 1999, 1998, 1995, 1993); Canada (2001); Costa Rica (1994)

Professional Services

- Netzwerk Lehm (Network Earthen Architecture) Austria: Founder member and board member
- IVA-Institute for Comparative Research in Architecture: Founder member and board member
- Editorial Board of JCCS-a (Journal of Comparative Cultural Studies in Architecture)

PUBLICATIONS

Monographs

- 2009 *Architektur und Identität – Die neue Suche nach dem Eigenen*. Vienna: IVA.
- 2006 *Building Culture – Towards a Global Architecture*. Vienna: Neuer Wissenschaftlicher Verlag.
- 2005 *Living Culture in the Himalayas. Anthropological Guidelines for Building in Developing Countries*. Vienna: Facultas.

Edited Volumes

- 2016 *Village Architecture on Sumatra – A comparative study: Toba Batak, Karo Batak, Minangkabau*. Vienna: IVA, co-authors: E. Lehner and I. Doubrawa.
- 2016 *Architektur transdisziplinär, Band II*. Vienna: IVA, co-author: M. Dittrich.
- 2016 *Traditional Architecture on Qeshm Island / Persian Gulf, Iran*. Vienna: IVA, co-author: I. Doubrawa.
- 2013 *Tradition in Transition. Reflections on the Architecture of Ethiopia*. Vienna: IVA.
- 2010 *Information. Communication. Attention! Exploratory urban research beyond city branding*. Vienna: IVA, co-authors: S. Knierbein and I. Banerjee.
- 2008 *Architektur transdisziplinär*. Vienna: IVA, co-author: M. Dittrich.

Book Chapters and Journal Articles

- 2016 Recent Changes in Architectural Identity among the Karo Batak, Toba Batak and Minangkabau. In: I. Doubrawa, E. Lehner, A. Rieger-Jandl (eds), *Village Architecture on Sumatra – A comparative study: Toba Batak, Karo Batak, Minangkabau*. Vienna: IVA, pp 233-256.
- 2016 Introduction. In: I. Doubrawa, E. Lehner, A. Rieger-Jandl (eds), *Village Architecture on Sumatra – A comparative study: Toba Batak, Karo Batak, Minangkabau*. Vienna: IVA, pp 7-9
- 2016 Vorwort. In: M. Dittrich and A. Rieger-Jandl (eds), *Architektur transdisziplinär, Band II*. Vienna: IVA, pp 1-2.
- 2016 The Palm Garden Houses of Haft Rangoo. In: A. Rieger-Jandl and I. Doubrawa (eds), *Traditional Architecture on Qeshm Island / Persian Gulf, Iran*. Vienna: IVA, pp 37-46.
- 2016 Introduction. In: A. Rieger-Jandl and I. Doubrawa (eds), *Traditional Architecture on Qeshm Island / Persian Gulf, Iran*. Vienna: IVA, pp 11-13.
- 2015 Earth buildings – reintroducing an old technique for green cities. In: UBT-Higher Education Institute (ed), *Proceedings of 4th UBT International Conference on Architecture and Spatial Planning*, pp 20-24, co-authors: U. Herbig and R. Bornberg.
- 2015 Preface. In: N. Hakim (ed), *Mohammad Reza Ghaneei, Modern Architecture in Iran*. Vienna: IVA, pp 3-4.
- 2015 Preface. In: J. Leithner (ed), *Architektur und Bauen in Entwicklungsländern*. Vienna: IVA, pp 6-7.
- 2014 Warum, was, wie erhalten? Weinviertler Lehmbauten zwischen Musealisierung und Wiederbelebung. In: Weinviertler Museumsdorf Niedersulz (ed), *Tagungsband. Lehm bau – Tradition und Moderne*. Atzenbrugg, pp 100-112, co-authors: U. Herbig and G. Esser.
- 2013 Does Architecture Face an Identity Crisis? An Anthropological Approach with a Case Study from Shanghai. In: *Memar. Iranian Bimonthly on Architecture and Urban Design*, no 79, June-July 2013. Tehran, pp 20-27.
- 2013 Between Nomadism and Sedentarism. From Mobile Structures to Earth Architecture? In: A. Rieger-Jandl (ed), *Tradition in Transition. Reflections on the Architecture of Ethiopia*. Vienna: IVA, pp 215-231.
- 2013 Introduction. In: A. Rieger-Jandl (ed), *Tradition in Transition. Reflections on the Architecture of Ethiopia*. Vienna: IVA, pp 7-9.

- 2013 A School Made from Earth. Student Design Projects. In cooperation with Rafaela Liendl and Jutta Leithner, in: A. Rieger-Jandl (ed), *Tradition in Transition. Reflections on the Architecture of Ethiopia*. Vienna: IVA, pp 247-256.
- 2013 Architecture and Identity in Bali. In: E. Lehner, I. Dourbawa, Ikaputra (eds), *Insular Diversity. Architecture, Culture, Identity in Indonesia*. Vienna: IVA, pp 141-150.
- 2012 From the Armature Tent to Earth-Built Structures. The Afar in North-East Ethiopia between Nomadism and Sedentarism. In: *JCCS-a Journal of Comparative Cultural Studies in Architecture*. Vienna: IVA, pp 34-45.
- 2009 Identität im Wandel. Lokale Bauformen, überlokale Einflüsse. In: P. Trebsche, N. Müller-Scheessel, S. Reinhold (eds), *Der gebaute Raum: Bausteine einer Architektursoziologie vormoderner Gesellschaften*. Tübinger Archäologische Taschenbücher. Tübingen, pp 470-489.
- 2009 Aceh – Reconstruction after the Tsunami. A Student Design Project. In: P. Gruber and U. Herbig (eds), *Traditional Art and Architecture on Nias, Indonesia*. Vienna: IVA.
- 2008 Architektur und Ethnologie. In: A. Rieger-Jandl and M. Dittrich (eds), *Architektur transdisziplinär*. Vienna: IVA, pp 159-185.
- 2007 Architektur und Ethnologie – über die Sinnhaftigkeit interdisziplinären Arbeitens. In: E. Lehner, H. Mückler, U. Herbig (eds), *Das architektonische Erbe Samoas*. Vienna: Neuer Wissenschaftlicher Verlag, pp 19-31.
- 2007 Borderless Building. Cultural and Social Aspects of a Trans-Local Architecture. In: *Hintergrund 34, 14. Wiener Architekturkongress: Bauen für eine bessere Welt*. Vienna: AZW, pp 67-82.
- 2007 Rezente Veränderungsprozesse in der Baukultur Samoas. In: E. Lehner, H. Mückler and U. Herbig (eds), *Das architektonische Erbe Samoas*. Vienna: Neuer Wissenschaftlicher Verlag, pp 318-347.
- 2006 City E-motion. Alternative Ways of Planning. In: TransUrban (ed), *Volume 2*. Vienna: IVA, pp 123-133.
- 2006 Bauen im globalen Spannungsfeld. In: *konstruktiv*. No 255. Vienna: BIK, pp 38-39.
- 2005 The Thing Called Culture – Integrating Culture into Spatial Planning and Architecture. In: A. Voigt and A. Kanonier (eds), *The Dream of a Greater Europe*. AESOP. Vienna: Österreichischer Kunst- und Kulturverlag, p 258.
- 2005 Architektur studiert – und jetzt? In: *konstruktiv*. No 250. Vienna: BIK, p 46.
- 2005 Studierende planen für Tsunami-Opfer. In: *konstruktiv*. No 249. Vienna: BIK, pp 34-35.
- 2004 Das Eigene und das Fremde – Aspekte eines Architekturvergleichs: Europa/SO-Asien. In: Institut für Architektur- und Kunstgeschichte, Bauforschung und Denkmalpflege (ed), *Wohnkulturen – Culture of Living*. Exhibition Catalogue.
- 2003 Südsee-Architektur. In: *konstruktiv*. No 238. Vienna: BIK, p 46.
- 2002 Blechdächer für alle? Ethnologische Aspekte *grenzenloser* Architektur. In: Institut für Baukunst, Bauaufnahmen und Architekturtheorie (ed), *Andere Räume, andere Zeiten*. Vienna: Neuer wissenschaftlicher Verlag, pp 49-62.
- 2002 Solar Town Ladakh. In: Institut für Baukunst, Bauaufnahmen und Architekturtheorie; Institut für Hochbau für Architekten (eds): *Himalayan Future, Land-Mensch-Architektur*. Exhibition Catalogue.
- 2002 Building in Ladakh Today – Architecture under Anthropological Perspective. In: *Ladakh Studies*. No 17. IASL, pp 16-21.
- 2001 Viel Lärm um nicht wenig – Architekturgespräche in Alpbach. In: *Architektur*. Vol. Sept. Perchtoldsdorf: Laser, p 15.
- 2001 Sein oder Design, In: *Architektur*. Vol. May. Perchtoldsdorf: Laser, p 28-33.
- 2001 Architecture and Anthropology in Ladakh - Building under the Tension of Increasing Cultural Interaction. In: *Trialog, Zeitschrift für das Planen und Bauen in der Dritten Welt*. Vol. April. Darmstadt: Magazin.

Documentary Film

- 2003 *Südseearchitektur – Bautraditionen auf Samoa und Fidschi*. In cooperation with with Ulrike Herbig; documentary film (45 minutes), transmitted on 18th Aug. 2003, 9 pm on Bayern Alpha Austria (ORF-cooperation) and on 26th June 2003 in the Schikaneder Cinema, Vienna.